





SYLLABUS 2020-21

Class-VIII

Subject	Final Term
ENGLISH LANGUAGE	 Composition- descriptive, narrative, story writing, picture composition Letter Writing- Letter of apology and explanation (formal & informal) Notice and E-mail Writing Comprehension & Summary Writing Grammar: Voice Tenses and Use of Tenses Adjectives and Degrees of Comparison Direct and Indirect speech Phrases and Clauses Transformation of Sentences (interchange of sentences according to function)
ENGLISH LITERATURE	 Grandfather and the Python The Village School Master (poem) The Shoemaker Lines Composed in a Wood on a Windy Day (poem)
MATHEMATICS	 Direct and Inverse Variation Time and Work Linear Equations Problems on Linear Equations (Excluding Ages, Upstream & Downstream and Area Problems) Linear Inequations Sets Quadilaterals Volume and Surface Area of Solids (Only Cuboid & Cube) Rational Numbers
HISTORY	History: 1. Traders to Rulers 2. The Great Uprising of 1857 3. The Growth of Nationalism Civics: 4. Organs of Government i. Executive ii. Judiciary 5. United Nations
GEOGRAPHY	 Asia: The Largest Continent India: Geographical Features
COMPUTER STUDIES	 Introduction to Java and BlueJ Decision Control Structure Networks Cloud Computing
CHEMISTRY	 Atomic Structure Language of Chemistry Carbon and its Compounds

BIOLOGY PHYSICS	 Endocrine System The Circulatory System
	3. Nervous System
	Reproduction in Animals
	Teproduction in Financia Energy
	2. Light Energy
	3. Heat Transfer
	4. Sound
	5. Electricity
	ছোটগল্প:
	১. ঔরঙ্গজেব, জাহানারা ও সাজাহান
	২. পদ্মানদীর মাঝি
	কবিতাঃ
	১. ছেলের দল
	২. বাংলার মুখ আমি দেখিয়াছি
	ব্যাকরণ:
2 nd LANGUAGE	১. এক কথায়প্রকাশ
(BENGALI)	২. সাধু-চলিতভাষা
	৩. বাগধারা
	8. একই শব্দেরভিন্নার্থে প্রয়োগ
	৫. বাক্য পরিবর্তন (সরলবাক্য, জটিলবাক্য)
	৬. সমার্থক শব্দ
	৭. প্ৰবন্ধ রচনা
	৮. পত্ৰলিখন
	৯. বোধ পরীক্ষণ
	पद्य
	1. कृष्ण गान
	2. छोड़ दो
	गद्य
	1. मौसी पपीतेवाली
	2. कामचोर
2 nd LANGUAGE (HINDI)	ट्याकरण
	1. प्रस्ताव / निबंध लेखन
	2. पत्र लेखन
	3. अपठित गद्यांश
	4. व्यावहारिक व्याकरणः
	A. पर्यायवाची / समानार्थक शब्द
	B. मुहावरे
	C. विलोम / विपरीतार्थक शब्द
	D. विशेषण बनाना
	E. भाववाचक संज्ञा